# MID-JULY FINDS THE GARRICK STILL WEARING DRAMATIC CROWN

#### A New Garrick Star

photoplay actor, and prominently cretion,"
cast in a long series of successful stairs a Arteraft productions in Ltd."

with the Garrick Players next staged it on.

attended in the first Washington preseather of George M. Cohan's Jose
famous play, "A Prince There Was,"
in which Mr. Cohan last season retry at urned to the stage in the princibal role Broadway. role thereof for weeks on

chimited engagement with the Gar- very deeply for a charming Ameritaking up picture work in the West Williams, Miriam Sears, Mr. Cummings will appear in a Tierney, ported by the popular F street or- Mackenzie.

ganifation.
Mr. Cummings' new contract with ment," "The Ladder of Lies" (at Loew's Palace this week) and other other prominent stars of stage and sereen in a long array of added productions. In view of the importance of Mr.

as obtained an extension of his its credit at other European capilease on the Shubert-Garrick Theater for the month of August and during the five weeks beginning with Mr. Cummings' opening apst pewerful and enthralling stock uctions ever presented in Wash-

Incideatally, the upporting cast of the Garrick Players has been strengthened by the recent acquisi-Miss Nell Barnes, who will make Warmer," the Avery Hopwood farce classic that begins a week's en-

omedy by Frederic and Fanny ust 16.

ath the wooden awning.

dellar and fidgeted impatiently.

"I'm sorry," began Miss Thurman,

"Don't say you haven't any cigars
"ve been waiting for a smoke all
morning."
"You see — this isn't a store," she
managed to say.
"Isn't a store?" Isn't a store?"

The irascible gentleman exclaimed.

What dy'e mean, isn't a store?

There's boxes of cigars in that case

young woman-I've got to get to

Wood, by thunder. You mean this

Demurely Miss Thur

his mouth. Then he yelled:

Don't say you haven't any cigars

Isn't a store? Isn't a store?"

don't keep me waiting, please,

Demurely, Miss Thurman removed

ox of prop cigars from the case box of prop cigars from the

one of those doggoned movie

es that as a delineator of West-

t was on Friday, the 13th of Feb-

Loew's Palace today, were filmed.

rtain any forebodings as to the

alarmed over the fact that she

ss of the picture; he wasn't at

egarded by many superstitious

t, on the other hand, I know of

surely come to pass before that

ns of sound minds, who believe

ingly, not content with present

construct a few imaginary

porting Miss Clayton are Clyde

ore Richard Sterling, Irving

mings. Jane Acker, and other

a novel, "The Garden of Allah,"

Ribert Hitchens, attracted un-al attention, and as a play it

the sensation of the dramatic

n during which it was pro-

its power of expressing the

dist monk to know the world

woman, of the longing of the away.

ging out the true meaning of the time.

ved by deluded people, who ture.

ple as a day of evil.

Many persons joke about

An unlucky day to begin a new

my was working at Victorville, derful way.

Irving Cummings, the famous Hatton, authors of "Years of Disstairs and Down" and "Lombardi, It will receive its premiere t of Ethel Clayton, Elste Fer- here at the Shubert-Belasco The-Pauline Frederick and other ater, Monday night, August 2. The of the first magnitude, is the production is being made by F. Ray leading man of the Garrick Comstock and Morris Gest, and Clifford Brooke, who has just returned from London, where he staged "East Is West," is putting

Jose Ruben, the young French actor, who first came to this country as a member of Sarah Bernhardt's company and later attracted much attention by his appearances with the Washington Square Playragement of Mr. Cummings as the ers in New York, has the leading iew leading man of the Garrickers role, that of a Russian exile, who s seen in the fact that he is making the long transcontinental tour istically contemptuous of America, from Los Angeles specially for the and who, in time learns to care

contracts with Paramount-Arteraft The cast is a large one and inproduction forces that call for cludes Donald Macdonald, Norval Dorothy Dorothy Smoller, Kate humber of Garrick productions, in Mayhew, Edna Von Bulow, Zola which he will be starred and sup- Talma, William Eville and John

"Spanish Love," a play by Avery Paramount - Arteraft calls for his Hopwood and Mary Roberts Rineappearance in a series of parts hart, will be presented at the Shuwhich are expected to enable him bert-Belasco Theater the week beto attain cinema stardom before ginning August 3, by the Wagen-the close of another year. He will hals and Kemper Company. "Spanbe remembered as the intense ish Love" is adapted from the young player who supported Miss Field Play "Aux Jardins de Mur-Ethel Clayton in "Young Mrs. Winches "The Thirteenth Commandation of the Theater o threp," "The Thirteenth Command- which was presented at the Theater ment," "The Ladder of Lies" (at Antoine, Paris, for over six months. The American rights to "Spanish pictures, and who has appeared in Love" were purchased by Messrs. support of Miss Elsie Ferguson and Wagenhals and Kemper while they Miss Pauline Frederick, as well as were abroad some six months ago. After witnessing several performances in Paris, Mr. Wagenhals and Mr. Kemper went to Madrid to see the play, which has already Cummings' engagement with the been given more than 2,000 times in Garrick Players, Director L. M. Beil Spain and which has long runs to

Incidental to the production of "Spanish Love" in this country, there will be a musical score of rare charm by H. Maurice Jacquet, one of the most popular French composers of the day. Wagenhals and Kemper Company have brought to this country especially for this engagement of "Spanish Love," Los Caritos, two of the most popular of Clarke H. Silvernail and dancers in Spain. They filled a long engagement at the Royal Opera their initial appearance with the scored a sensational triumph in Garrickers tonight in "Fair and "Aux Jardins de Murcie," at. the House, Madrid, and more recently

The cast of "Spanish Love" is a aggement at the Garrick tonight. large one. It numbers more than 40 persons and includes a number of Dnc of the new plays slated for Broadway favorites. "Spanish Love" New York showing in August is opens at Maxine Elliott's Theater, Checkerboard," a three-act New York, on Monday night, Aug-

call to prayer, as well as the mag-

The here of "A Dark Lantern,"

which opens a week's engagement

at Moore's Rialto Theater today, was

body knew him intima dy. Nearly

everybody was secretly half afraid

of him. He was silent, inscrutable,

brusque, yet high in his profession

and in popular favor. How did he

spend his leisure? A regular Dr.

human enigma was Dr. Garth Vin-

cent. Alice Brady, star of many

heroine, and it is stated her fine

acting, with that of half a dozen other actors of note, goes to make

Harold Lloyd has just been signed

half dollars are involved during the

leased Lloyd from his contractural

Exhibitors. Fred C. Quimby, general

ars, engineered the three cornered

to the president of Associated Ex-

play in pictures at the Hollywo

the following yarn on Al Jolson,

who landed in Los Angeles a few

weeks ago and has managed to cir-

culate around the Hollywood studios

playing the heavy in Betty Compton's picture, was sunning himself

on the beach at Santa Monica with

comedian, isn't he?"
"He's a whale, I'm telling you,"

Al Joison when a stranger slipped

"Say, you look a great deal like

dramas of the picture year.

stage and screen successes, is the

Jekyll and Mr. Hyde sort of a

a very peculiar kind of man.

Mary's "Prop" Cigar Case

When the William S. Hart Com- story, has been caught in a won-

"Sand!" the newest Para- It is the wondrous beauty of the

nt Arteraft picture with Mr. many desert scenes, with their tas star, a set store was con- miles and miles of sand stretching

ructed on the outskirts of this as far as the eye can see, here and

sert village. It was a general there dotted with the figures of the sechandise store, with the usual followers of the Prophet as they

play of articles on the porch be- turn their faces to the East at the

During a lull between scenes, a nificent acting of Thomas Santschi

dusty motor car glided up and a as the Trappist monk, who flies his still dustier motorist alighted and monastery after twenty years, breaks his most solemn vows to

Give me some cigars and a box marry the woman he loves, and who

matches," he demanded of Mary then, with her as his companion,

urman, leading woman, who, clad seeks peace and forgetfulness in the

seized a handful and stuck one this one of the strongest emotional

Exactly - you wouldn't let me the highest priced actor in the world.

Harold Lloyd has just been signed le dashed out to his car and sped as an Associated Exhibitors, Inc.,

ay as fast as gasoline could carry star. More than a million and a

"Sand!" is one of the most enter- first year of the contract in the ar-

ning pictures William S. Hart has rangement whereby Paul Brunet.

characters he is second to none. obligations to Pathe, in order that

will be shown at Loew's Columbia he might sign with the Associated

ry, 1920, when the first scenes deal, with Lloyd and Hal E. Roach, "The Ladder of Lies," the new the producer, forming one side of the

hel Clayton, which will be shown Quinby the others.

th," comments Miss Clayton, rides enough.

mount Arteraft picture starring triangle, and Mr. Brunet and Mr.

fear of superstition which are played opposite her in her first pic-

Al Jolson.'

of the story of a man's love said the stranger as he sauntered

of from him by his abbey walls said Jolson as he started for the

course, lost in the screen tell- water.

It is full of love, human in- vice president and general manager

man, leading woman, who, class seeks peace and forgetfulness in the man a gingham gown was behind the garden of Allah, that will make this man a silver screen play long remembered.



A certain inescapable enthusiasm attaches to the announcement by the head of the Garrick Players that Irving Cummings, the photoplay luminary, will head the cast of the stock organization at the Shubert-Garrick, beginning next Sunday evening. It is of secondary but noteworthy moment that Director Bell has selected Cohan's "A Prince There Was" for Cummings' first appearance, for the combination makes it difficult to imagine how the Garrick Players are to escape an overwhelming theater patronage from now on.

The engagement of Mr. Cummings and the extension of the lease of the Garrick for another four weeks will carry the activities of the Garrickers through August, and the next forty-day interval should recoup a large portion of the prestige they gathered in 1919.

the players for the past three weeks. And following it, beginning Dr. Ed. Evans, who purveys pub-

The drawing power of photoplay actors, even though ranking below that of a star, can inferentially be estimated on the drawing power of the stars themselves. Only last season America witnessed the spec-tacle of Miss Theda Bara, in probabiy the season's very worst play, laughing the critics to scorn while she packed her theater for weeks in advance with, a great body of photoplay enthusiasts who found the legitimate stage with its higher prices an insufficent lure under Johnny Payette, of the Crandall orone doubt that much of Miss Elsie Ferguson's success in Arnold Ben- adventures by other representatives nett's "Sacred and Profane Love" was accruing by virtue of her mo-vie sojourn and the intense advertising given her through that me-

It looks like the Garrickers are ready to cheer!

The Shubert interests, controlling the scenic wonders of F street. the Garrick, Poli's and the Belasco, seem obsessed with the idea of keep-ing open house. While the Garrick Players have kept the Garrick going throughout the entire summer. Poli's and the Belasco have retained their hold upon the public with pictures. The Belasco offers another photoplay this week, "The Garden of Allah" and probably other cinema woman of the Garrickers, has been attractions will keep the lights go- engaged to play the ingenue part unannounced, offers Cecil De Mille's will assume. "Don't Change Your Husband."

announcer for the Crandall photo- his first summer in Washington. utives of his organization decline to stay put. Boss Crandall himself had some sort of a major operation.

sally cheerful except when business brated summer resorts.

The advent of "Fair and Warm- is good, has left Mr. Loew's Palace er" this week may, without ex- rather supine and fied for the coolaggeration, be said to mark the ing drafts and other things of Atof a new period in the lantic City, N. J. From the clois-1920 destiny of the players. The tered retirement of his hotel, he iscast seen since July 1 will take sued a bulletin to Assistant Manathe parts of importance in this ger Frey last week to the effect Avery Hopgood play, which is of a that the general liquid state of the superior type and caliber, in all scenery thereabout appears not at honesty, to the type purveyed by all confined to the ocean.

licity literature for the Moore The leased for stock, "A Prince There atre interests, tells a wild, dishevel-Was," the Cohan hit of last season. Your alleges that Tom North, of the Moore interests, was racing madly up and down in front of the Rialto, calling policemen, carriage-starters and ushers to search for his sedanette. A hurried police investigation, Mr. Evans later reported, revealed the fact that a careless street-sweeper had found it in his way and pushed it under Tom Moore's Stutz.

The automotive news of the week is thrilling. Nelson Bell reports that ordinary circumstances. Nor can ganization, lashed into a frenzy by the published reports of motor-car of the photoplay industry, has

> Certain it is that E. J. Stutz. of the Columbia, has gone into the open market and contracted for a set of seat covers for his Slins-Loose

And if ye ed. were not a blushing violet, he might discourse at length on the beauties of the view to be had from the horizontal position, gazing raptly into the innards of a Leaping Four for some two weeks.

Miss Anne Morrison, leading

ing until the coming month, when in Avery Hopwood's "A Thief in two new legitimate attractions are the Night," recently seen at the already announced for presentment Belasco here with Miss Sue Mcthere. Poli's, with future plans yet Manamy in the role Miss Morrison

Carl Helm, theater manager of Mr. Bell, the clarton and exacting the Shubert-Garrick, is spending play interests, states with a note of The humidity of the past week has pardonable petulance, that the exec- nearly caused a collapse on his part.

Since the announcement last week more than set foot inside the of the refreshing operation of the office after a rush to New York than needle showers in the basement of Joseph P. Morgan grabs his kit bag Crandall's Metropolitan Theater the CRANDALL'S-Sunday and Monday, John Clarke, and a few others went and Baltimore and Ohio No. 3 for subterranean areas of that play-Martinsburg. W. Va., where Cran-house have become the mecca of all dall's Apollo is about to undergo the exchange managers whose official duties prevent their visiting the Y. M. C. A. tank, the Tidal Lawrence Beatus, who is univer- Basin, Beach and other justly cele-

At the Nearby Resorts

lightful midsummer entertainment glide smoothly over the highly pol-





A Dark Lantern" RIALTO

#### **NEXT WEEK'S SHOWS**

METROPOLITAN - George Ade's Mabel Normand.

Monday, George Ade's "The Slim Princess," with Mabel Normand; coddle" and Mary Miles Minter in

Wallace Reid in "The Roaring Road:" Tuesday and Wednesday, Charles Ray in "String Beans;" Thursday and Friday, Elliott Dexter and Wanda Hawley in "We Can't Have Everything:"

B. F. KEITH'S-Henry Santry and band; Harriet and Marie McConnell: "The Man Hunt;" Anger and Packer; Ed Ford; the Royal Gasbest known dance pavilions in or coignes; Ed Morton and Nathan about Washington. Here one can Brothers. ished floors of the open-air pavil-

combined with the most picturesque ions to the tune of breezy hits PALACE - Billie Burke in "Away Goes Prudence," by Josephine Lovett; Mack Sennett's comedy, The Quack Doctor,"

> Excellent trout fishing and re- COLUMBIA-First four days, Robert Warwick in "The Fourteenth Man:" final three days, Bessie Bar-

sort. Sail and motor boats are on the young folks. Fishing and ko-

COLONIAL BEACH.

### No Polish for Will

Not so many years ago an ungainly rural appearing person stood before an audience and twirled a rope.
He also chewed gum and talked
quietly with a most decided drawl
trick which would try a certain
trick which would be good—if he
did it—but that he had no idea that
he would.

of his first audience and had ac- a visiting Prince of Wales in this quired more urbanity, more polish, country. Whether the young womhe would probably be back on the an becomes a princess, the prince a ranch today swinging ropes at steers citizen, or both continue the even instead of roping large bundles of tenor of their ways remains for the This uncouth Westerner was Will

call Me Jim," at Crandall's Metro- decided to leave comedies high and politan and Knickerbocker theaters, dry. Her ambition is to direct

travaganza gave the appearance of tunity lies in the longer and more going to have a hard time to "get serious stories. After seeing "The over," a wild effort was made to get Gay Old Dog," her adaptation, one Will Rogers to do his stunt. He was Gay Old Dog," her adaptation, one called in hurriedly and after he can well believe she is qualified to came, success was assured. He try her hand at feature films. came, success was assured. He would say, on the opening night, after he had missed some simple trick

a time or two:

While on location at Boonton, N.
J., the members of Richard Stanton's

as the rest of the show. These folks special feature, made a unique scien-have been rehearsing for a coupla tific discovery. The find was a pile months, and I just got took in yes-of bones half buried in Jersey soil.

After an absence of eighteen months starring in Richard Walton Tully's production of "The Masquerader." Guy Bates Post has returned to New York, having closed his season of forty-one weeks in St. Paul in plain English, means an American on Saturday. Post has appeared in "The Mas- tinct.

querader" for the last four seasons for a grand total of 139 weeks, or . Following he close of "The not-1.229 performances in the United tentot." Frances Carson, leading States and Canada, not counting the woman of the company, will take up 107 he played in Australia during the standard of William Harris, jr. the summer of 1918. This consider- by virtue of a contract she has just ably exceeds the record of the same signed with the latter producer. actor in "Omar, the Tentmaker," according to the Tully adding ma- Countess Bolardi. And the end is not yet in sight, for, according to that manager, Post will continue in "The Mas- contract with Lewis J. Selznick a querader" on tour for at least an- few days ago whereby he becomes other season.

rangement was concluded yester-day between Henry Miller and with Zena Keefe playing the lead-George C. Tyler whereby they will ing feminine role.

cern a sentimental adventure in-If this man had taken the advice volving a young Southern girl and

Rogers, who will appear in his lat-est Goldwyn starring vehicle, "Jes" her contract with Pathe and has beginning this afternoon.

Today he is just as uncouth, just leaving for the Adirondacks within as awkward, but much wealthier. He has had the cleverness to realize a few days to make several adaptathat his drawl, his gum chewing, his tions of well-known novels. When rustic appearance, all made the very she returns in the fall, she expects best background for his exceedingly to make her own productions and will, she says, eschew the two-reel Whenever some big, expensive ex- comedies, believing a great oppor-

You can't expect me to be as good company, who are at work on a Fox Discussion was rife among the mem-Mr. Rogers is now appearing in Goldwyn productions, and his latest picture "Jes' Call Me Jim" is peculiarly adapted to his ability and peran Egytian ant eater. Director Stanton, whose hobby is "bonology," attracted by the heated discussion among the members of his troupe, came upon the scene and after a careful examination of the find decided the objects uncovered were the bones of an Amerthirste, which, bartender, a species now nearly ex-

Miss Carson in private life is the

Conway Tearle, who signed a a National Picture Theaters, Inc. star, is spending a few days at his Patricia Collinge will have two managers to present her in the new season, it develops. A special arrangement was concluded vester-

## Gloria's Cosmic Ancestry

of filmdom.

Miss Swanson is the daughter of moist. It isn't that kind of a cellar. Capt. Joseph T. Swanson, who was in France with the American army. He is part Swedish and part Italian. Her mother was of French and Polish extraction and this queer exotic mixture has imparted to Gloria a othy Dalton in "Guilty of Love,"

Most of the members of the company that appeared in Gilbert Miller's production of the Messagersleur Beaucaire," at the New Amare spending their summer vacation

Marion Green, who plays the title role, is an American and so is Rob-Princess," with Mabel Normand; ert Parker, who impersonates the Douglas Fairbanks in "The Molly- rascally Duke of Winterset. They have both remained on this side of the ocean. Lennox Pawle, the leading comedian of the company, back to England for a brief visit, but will return early next month to

In "We George M. Cohan will write a ing she had named her new baby Satur- revue for production next season. In after her, and that she was sendday, William S. Hart in "John Pet- addition, there will be produced in New York plays which he is now offering on the road. They are "Mary," a musical comedy now running in Boston, which will come to the George M. Cohan Theater early 'baby" was a young Pomeranian. in the season, and "Genius and the Crowd," a comedy by John T. Mc-Intyre and Francis Hill, which will be seen in New York early in Octo-

Cohan will also offer a new com-

Despite the fact that Gloria Chums," in which it is possible that

motion pictures before joining the Famous Players-Lasky organiza-

her prosaic husband is best.

quality that is both indefinable and incomparable.

Enid Bennett in "Hairpins," the Maurice Tourneur production "The Mr. DeMille was assisted in his pro-

band" by Sam Wood and Ann Bauchens, who are both technicians of real ability and understanding. The Thomas Meighan. cast is unusually fine, Elliott Dexter being the leading man.

Tarkington romantic opera, "Mon- found that she can best do her sterdam Theater, New York, last an automobile and a portable typewinter, and which is to present the writer, she seeks out shady nooks piece on tour the coming season under the direction of A. L. Erlanger, of work and play.

too. Miss Blanche Tomlin, be ready for the preliminary re- co-operation.

George M. Cohan will write a

There is a noticeable perking up

Swanson had appeared in numerous his daughter, Georgette, may appear tion, she is a virtual discovery, and in the behavior and in the appearin "Don't Change Your Husband," ance of the members of the Cran-Cecil B. DeMille's new Arteraft pic- dall executive organization every Theater today, she exhibits a screen Crandall is all pepped up about that beauty, a charm, grace and talent hour, Mr. Morgan sinks into hi

that is almost a rarity in the ranks daily nap looking cute, crisp and comfortable and Johnny Payette is After several unsuccessful at- all shined up like a matinee idol in tempts to find just the type for the the third act. It has been the marrole of Leila Porter, Mr. DeMille vel of the film industry during these tried Miss Swanson in the part. She hot days how they do it. The mysfitted it like a glove. Her ability to tery was recently solved when a wear striking Oriental gowns, her snoopy investigator followed the daintiness which has something of Crandall Company to the basement the exquisite about it, the strange level of the Metropolitan Theater expression in her eyes that seems to building and watched it do a few reflect something of which the poets fast rounds and then hop under the sing in their Northern sagas—a hint set of needle showers installed last of her Scandinavian ancestry-made winter for exactly this midsummer her a perfect type for the romantic purpose. Incidentally, the showers young wife who finds that, after all, are the only things in the Metro-

The Paramount releases for August are: Ethel Clayton in "Crooked Bryant Washburn in Streets." "What Happened to Jones," Mr. DeMille was assisted in his pro-duction of "Don't Change Your Hus-bers' story "The Fighting Chance." of "The Prince Chap," tarring

> During the past two weeks Ida May Park, the noted woman director, has been writing the continuity of 'Red Potage," her first independ ent film production. Miss Park has writing out of doors, and so with

> Although it is commonly under stood that Joseph De Grasse, the well-known director, is of French nationality, it is not so. Mr. De Grasse is a Canadian, born in New Brunswick of French parentage, and educated in Boston. clares that his work with Charles Ray has been a revelation to him. In all his career as a director he has never before had such splendid

> Fritzle Brunette recently got a letter from a feminine admirer say ing a picture of it in a later mail Fritzie, enthusiastic over her first namesake, hurried downtown and purchased a beautiful silver rattle Next day the picture arrived. The

In his current production at Uniwearing the costume worn by

versal City, "Hitchin' Posts," the period of which is 1870, Frank Mayo his illustrious grandfather, of the edy of his own in September, a play same name, when he starred in hitherto known as "The Celebrated "Puddinhead Wilson."

#### Today's Amusements

POLI'S-"Don't Change Your Husband." BELASCO-"The Garden of Allah." COSMOS-Vaudeville and films. B. F. KEITH'S-Vaudeville. STRAND-Vaudeville and films. LOEW'S PALACE-Ethel Clayton in "The Ladder of Lies."

CRANDALL'S METROPOLITAN-Will Rogers in "Jes" Call Mc LOEW'S COLUMBIA-W. S. Hart in "Sand? CRANDALL'S-Nazimova in "Revelation." CRANDALL'S KNICKERBOCKER-Will Rogers in "Jes' Call

GLEN ECHO-Resort Attractions. GREAT FALLS PARK-Resort facilities. STEAMER MACALESTER-Daily excursions to Mount Vernon. MARSHALL HALL-Resort amusements. CHESAPEAKE BEACH-Resort attractions. CABIN JOHN BRIDGE PARK-Resort attractions

GARRICK-Garrick Players present Irving Cummings in "A Prince There Was," the famous George M. Cohen success.

"The Slim Princess," starring

KNICKERBOCKER - Sunday and in America. "Nurse Marjorie," later.

freshing salt-water bathing are vieing for first place in popularity riscale in "Life's Twist." among excursionists at Chesapeake Beach, the nearby Maryland bay re-

On the shores of beautiful Chevy hand to take parties to choice fish- daking are to be enjoyed here. ing grounds. Free dancing to wild Tennis on the new courts is atjazz music remains a daily feature, tracting many. During the week the free dancing in the large pavilion overlooking the Falls is one

The steamer St. Johns leaves this are provided the pleasure-seeker, morning at 9 a. m. for Colonial The weekly schedule of sailings are Beach, and will make the trip at the same hour on Tuesday. Thursday

## Hopwood's

Gladys Warren

BE KEITHS

THIS WEEK'S SHOWS

Ethel Clayton-in

The Ladder of Lies"

In a deal that establishes him as GARRICK - Garrick Players in sensational laugh festival, "Fair and Warm-Malcolm Fassett, Anne Morrison. Susanne Jackson, Everett Butterfield, Clarke H. Silvernati and Nell Barnes have prominent

est and thrill and Mr. Hart again of Pathe Exchange, Inc., has re- B. F. KEITH'S-Lieut. Gitz-Rice and Hal Forde: Gladys Clark and Henry Bergman; Clark and Berg-. man with the Crisp Sisters in Tenes of the Hour;" Toto in "In Kewpie-land;" Eva Taylor and company in "Virginia Rye;" Belle fontrose in "Her Only Chance;" Hubert H. Kinney and Corinne in "Poetic Pirouetting;" Benjamin Ratner, the Chandon Trio, "Topics of the Day" and the kinograms.

Sam Boyd, private secretary to STRAND - "Melody of Youth," a beure," was the general observa- Harry M. Crandall, wishes it known But the lovely star didn't en- that the necessity of buying any juvenile revue; Florence Henry and company in "The Real Remgaudy gasoline juggernaut does not exist in his case because since hi edy:" Binns and Burt in acrobatic was asked last week to drive his and aerial feats; George and blossoming out in a new role boss' twin-six down to the Metro-Miss Ray Perry, jazz bandjoists; a new picture on the day which politan Theater from the barn he Weber, Beck and Frazer; Gladys Brockwell in A Sister to Satresumes he has been promoted to lome," and other acts.

nificance of Friday, the thir- hibitors and therefore will get COSMOS - D'Avigneau's Celestials: Al White's Big Revue; Belmont's Warblers; Furman and Nash, song comedians; Hayward and Lee; Jim and Flo Bogart; Mar-Charles Meredith, under contract at something evil or unfortunate to Famous Players-Lasky for leading roles, has gone to the coast to shal Neilan's "Don't Ever Marry," and other acts. Happy will be the day when studio. His last work here in New

nan beings no longer are swayed York was with Dorothy Dalton. He RIALTO—Alice Brady in "A Dark Lantern," from the story by Elizabeth Robins. Macey Harlem is responsible for METROPOLITAN - "Jes" Call Me

Jim," starring Will Rogers, and Harold Lloyd in "High and considerably. Mr. Harlem, who is PALACE-Ethel Chayton in "The

> nett's "You Wouldn't Believe It." BELASCO-"The Garden of Allah," from the book and play of the same name by Robert Hitchens, Helen Ware heads a cast that

Ladder of Lies," and Mack Sen-

ed as a photoplay. It deserves "That so?" was the reply. So a little of the part of the part told me down at Palm Beach rank with the best that the man told me down at Palm Beach seen. The spoken word, one day. Jolson is a pretty good COLUMBIA — First four days, seen has seen. The spoken word, one day. Jolson is a pretty good COLUMBIA — First four days, seen has seen. The spoken word, one day. Jolson is a pretty good COLUMBIA — First four days. "Sand," starting William S. Hart; final three days, Shirley Mason in "Love's Harvest." "Guess I'm rotten, eh, Macey?" POLI'S-The Cecil B. DeMille pic-

"Don't Change Your Husture, "Don't Change Your Hus-band," with Elliott Dexter and course, lost in the screen tell-water.

but the majestic power, the "Tis said on good authority Mr. Gloria Swanson.

but the majestic power, the desert Joison is considering a motion picture one thing ture contract and may sign at any KNICKERBOCKER—Today and tomorrow. Will Rogers in "Jes" Call

car r.de out of the city. The man- played in that individualistic style agement has arranged for addition- known as Meyer Davis' music. al cars today. The regular program includes all of the various amusement devices and Glen Echo today will offer its patrons another opportunity to hear Celfe and his band in a series of free open-air concerts.

GLEN ECHO PARK.

Glen Echo Park is offering de-

Chase Lake are situated two of the

CHEVY CHASE LAKE.

Me Jim:" Tuesday and Wednesday, Noah Beery in Jack London's "The Sea Wolf;" Thursday and Friday, Olive Thomas in Flapper:" Saturday, Wallace Reid and Bebe Danleis in "Sick Abed."

CRANDALL'S—Today and tomor-row, Nazimova in "Revelation:" Tuesday and Wednesday, William S. Hart in "The Devil's Double;"

MARSHALL HALL. The steamer Charles Macalester of the popular attractions. morning at 10:30 for Marshall Hall, the popular river resort on the Potomac where outdoor amusements 10 a. m., 2:30 and 6:30 p. m.

CHESAPEAKE BEACH.

GREAT FALLS PARK ensuing two days, Alice Joyce in A feature of the entertainment "Dollars and the Woman;" Satur- today at beautiful Great Falls Park

day, Dorothy Dalton in "Quick will be the afternoon and evening forty-mile trips are Monday, Wed-Sand." concerts and added amusements for needay and Friday at 7:15 p. m.

and Sunday. On Saturday the boat A feature of the entertainment will leave at 2:30 p. m. The popular GARRICK-Garrick Players in "Fair and Warmer."

MOORE'S RIALTO-Alice Brady in "A Dark Lantern."

COLONIAL REACH-"Washington's Atlantic City."